



## YOU'RE A GOOD MAN CHARLIE BROWN AUDITION PACKET



Happiness is great musical theatre! With charm, wit, and heart, *You're A Good Man, Charlie Brown* explores life through the eyes of Charlie Brown and his friends in the Peanuts gang. This revue of songs and vignettes, based on the beloved Charles Schulz comic strip, is the ideal first show for those who would like to do a musical. Musical numbers include "My Blanket and Me," "The Kite," "The Baseball Game," "Little Known Facts," "Suppertime," and "Happiness." Guaranteed to please audiences of all ages!

**AUDITION DATES:** SUNDAY DECEMBER 3 AT 2PM OR MONDAY DECEMBER 4 AT 7PM

**AUDITION LOCATION:** ICEHOUSE THEATER 410 E. RACE ST., VISALIA 93291

**INVITED CALLBACKS:** THURSDAY DECEMBER 7 AT 7PM

### AUDITION DETAILS:

**VOCAL AUDITION:** PLEASE PREPARE A MEMORIZED 60-90 SECOND VOCAL SELECTION FROM A STAGE, ANIMATED OR MOVIE MUSICAL. BRING YOUR OWN INSTRUMENTAL BACKING TRACK ON A PHONE OR TABLET FOR PLAYBACK. A BLUE TOOTH SPEAKER WILL BE PROVIDED FOR YOU TO PAIR TO. TRY TO FIND A BACKING TRACK WITHOUT ANY BACKGROUND VOCALS. YOUTUBE HAS MANY GREAT AVAILABLE TRACKS. PLEASE HAVE YOUR TRACK CUED UP TO THE INTRO YOU WANT AND KNOW THE TIMESTAMP FOR WHEN YOU WANT TO STOP. WE WILL HAVE SOMEONE THERE TO PLAY YOUR TRACK ON YOUR DEVICE FOR YOU.

**DANCE AUDITION:** THERE WILL BE A SHORT DANCE CALL WITH A BASIC JAZZ COMBO. PLEASE BRING ATTIRE YOU CAN MOVE EASILY IN THAT IS FORM FLATTERING, NOT BAGGY AND MODEST. YOU SHOULD BE ABLE TO BEND, KICK, REACH UP OR SQUAT WITH COMFORT WITHOUT REVEALING UNDER GARMENTS. WEAR JAZZ SHOES OR ATHLETIC SHOES. PLEASE HAVE YOUR HAIR OFF OF YOUR FACE.

**ACTING AUDITION:** A SHORT DIALOGUE SELECTION WILL BE PROVIDED AT THE TIME OF THE AUDITION FOR A COLD READ.

**REHEARSALS:** JANUARY 8- FEBRUARY 29, 2024 7:30PM- 9:30 OR 10PM.

*\*\*A DETAILED SCHEDULE WILL GO OUT UPON CASTING*

**PERFORMANCE DATES:** MARCH 1-3, 8-10, 15-16, 2024. FRIDAY AND SATURDAY EVENING SHOWS AT 7:30PM ALL THREE WEEKENDS. THERE WILL BE 2PM MATINEES ON MARCH 3 AND 10 WITH A POSSIBLE MATINEE ON SATURDAY MARCH 16 IF TICKET SALES WARRANT ONE.

## SHOW DETAILS:

### YOU'RE A GOOD MAN, CHARLIE BROWN (REVISED) — CAST LIST

#### **Principals**

(2 female; 4 male)

Sally Brown  
Lucy Van Pelt

Snoopy  
Schroeder  
Charlie Brown  
Linus Van Pelt

#### ***A casting note from the director-***

*All roles will be cast based on the acting, singing and movement requirements of the show's characters. While these roles are traditionally presented as X gender, we are committed to gender-inclusive casting and will make decisions on the basis of vocal range and acting ability.*

## YOU'RE A GOOD MAN, CHARLIE BROWN (REVISED) — SYNOPSIS

- **TIME PERIOD** Contemporary, Present Day
- **SETTING** The colorful, playful world of Charlie Brown and the *Peanuts* gang
- **FEATURES** Contemporary Costumes / Street Clothes, Fantasy Costumes
- **DURATION** 120 minutes (2 hours)

### Act I

A program note says that the time of the action is "an average day in the life of Charlie Brown." It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.

It seems to start off all right. After some brief comments on the nature of his character by his friends, Charlie Brown is swept into their center by a rousing tribute of only slightly qualified praise, in the song "You're a Good Man, Charlie Brown." He is then left to his own musings as he eats his lunch on the school playground, complicated unbearably by the distant presence of his true love, the "little redheaded girl," who is always just out of sight.

True love also seems to be the only unmanageable element in Lucy's solid life, which we discover as we watch her try to bulldoze her way through to her boyfriend's sensitive, six-year-old musician's heart, in "Schroeder." The little scenes then begin to accumulate, and we learn that Lucy's little brother, Linus, is thoughtful about many things but fanatical when it comes to the matter of his blanket; that Patty is sweet and utterly innocent; and that Charlie Brown's dog spends much if not most of his time thinking of being something else—a gorilla, a jungle cat, perhaps a handsome trophy or two—but that mostly his life is a pleasant one ("Snoopy").

The events continue to trickle on. Linus enjoys a private time with his most favorite thing of all ("My Blanket and Me"), Lucy generously bothers to inform him of her ambition-of-the-moment, to become a queen with her own queendom, and then Charlie Brown lurches in for still another bout with his own friendly enemy, "The Kite."

Valentine's Day comes and goes with our hero receiving not one single valentine, which brings him to seek the temporary relief of Lucy's five-cent psychiatry booth ("The Doctor Is In"). We then watch as four of our friends go through their individual struggles with the homework assignment of writing a hundred word essay of Peter Rabbit in "The Book Report."

## **Act II**

Act Two roars in with Snoopy lost in another world atop his dog house. As a World War One flying ace, he does not bring down the infamous Red Baron in today's battle but we know that someday, someday he will.

The day continues. We learn of the chaotic events of the Very Little League's "Baseball Game" as Charlie Brown writes the news to his pen pal. Lucy is moved to conduct a personal survey to find out just how crabby she really is, and all the group gathers for a misbegotten rehearsal of a song they are to sing in assembly.

It is "Suppertime," and Snoopy once more discovers what wild raptures just the mere presence of his full supper dish can send him into. And then it is evening. The gathered friends sing a little about their individual thoughts of "Happiness" and then they go off, leaving Lucy to make a very un-Lucy-like gesture: she tells Charlie Brown what a good man he is.



**NAME** \_\_\_\_\_ **AGE** \_\_\_\_\_ **GENDER/PRONOUNS** \_\_\_\_\_

**EMAIL** \_\_\_\_\_ **CELL PHONE** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**HAIR COLOR** \_\_\_\_\_ **HEIGHT** \_\_\_\_\_ **CLOTHING SIZE** \_\_\_\_\_

**EMERGENCY CONTACT NAME** \_\_\_\_\_ **NUMBER** \_\_\_\_\_

**PART(S) INTERESTED IN:** \_\_\_\_\_

**ARE YOU WILLING TO ACCEPT ANY ROLE: (CIRCLE)**      **YES**      **NO**

*\*Please understand that your answer will be respected and can affect casting decisions. The production team is considering double casting all roles for this show to allow for versatility of performances, built in covers that allow support to cast members schedules and health. This possibility also adds the chance to use the whole cast as an ensemble for staging in certain group numbers. However, this show will not have ensemble if roles are not double cast. \**

**PERFORMANCE EXPERIENCE:** \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

PLEASE FEEL FREE TO CONTINUE ON THE BACK OF THIS FORM OR ATTACH A RESUME/BIO/HEADSHOT

**CONFLICTS:** PLEASE LIST ANY DATES /TIMES YOU ARE UNAVAILABLE TO REHEARSE. CONTINUE ON BACK IF NEEDED.

**Casting Commitment:** Should you be cast in the production, you are committed to the following. Upon receiving your rehearsal materials, begin independently preparing all dialogue and music to the best of your abilities prior to rehearsals beginning. There will be an 8 week rehearsal period for this show beginning Monday, January 8 through Thursday, February 29. Rehearsals will be held at the Icehouse from 730pm to 930 or 10pm throughout the process. With the exception of week 1 and tech dress week, rehearsals will be held Tuesdays—Fridays weekly with some Saturday work days in February for sets and costumes. We are all needed to help to make our show happen. The show will perform the first three weekends of March— March 1-3, March 8-10, and March 15 & 16. Thursday pick up rehearsals will be held once the show opens and the cast & crew will strike the show on Sunday, March 17 (wear green ;-). By signing below, you agree to respect and honor this commitment.

**PRINTED NAME** \_\_\_\_\_ **SIGNATURE** \_\_\_\_\_ **DATE** \_\_\_\_\_

**WOULD YOU LIKE TO JOIN THE VISALIA PLAYERS MAILING LIST? (PLEASE CIRCLE)**      **YES**      **NO**

# YOU'RE A GOOD MAN CHARLIE BROWN REHEARSAL OVERVIEW

## January 2024

Calendar*pedia*  
Your source for calendars

1	Mo	New Year's Day
2	Tu	
3	We	
4	Th	
5	Fr	
6	Sa	
7	Su	
8	Mo	TABLE READ/CAST MEET N GREET 7-930PMISH..LOL
9	Tu	Vocal rehearsals 730-930pm
10	We	Vocal rehearsals 730-930pm
11	Th	Vocal rehearsals 730-930pm
12	Fr	Vocal rehearsals 730-930pm
13	Sa	
14	Su	
15	Mo	Martin Luther King Day
16	Tu	Vocal rehearsals 730-930pm
17	We	Vocal rehearsals 730-930pm
18	Th	Staging rehearsals begin 730-930pm
19	Fr	Staging rehearsals 730-930pm
20	Sa	
21	Su	
22	Mo	dark
23	Tu	Staging rehearsals 730-930pm
24	We	Staging rehearsals 730-930pm
25	Th	Staging rehearsals 730-930pm
26	Fr	Staging rehearsals 730-930pm
27	Sa	
28	Su	
29	Mo	Dark
30	Tu	Staging rehearsals 730-930pm
31	We	Staging rehearsals 730-930pm

# February 2024

1	Th	Rehearsal 730-10pm
2	Fr	Rehearsal 730-10pm
3	Sa	Set/costume work day times tba?
4	Su	Dark
5	Mo	Rehearsal 730-10pm
6	Tu	Rehearsal 730-10pm
7	We	Rehearsal 730-10pm Stumble thru Act 1
8	Th	Rehearsal 730-10pm Run Act 1
9	Fr	Dark— Char out of town at work conference in Sacramento
10	Sa	Set/costume work day times tba?
11	Su	Dark
12	Mo	Dark— Char out of town at work conference in Sacramento
13	Tu	Rehearsal 730-10pm
14	We	Rehearsal 730-10pm
15	Th	Rehearsal 730-10pm Stumble thru Act 2
16	Fr	Rehearsal 730-10pm Run Act 2
17	Sa	Set/costume work day times tba? Char out of town at work conference in Sacramento
18	Su	Dark
19	Mo	<b>Presidents' Day</b>
20	Tu	Rehearsal 730-10pm Stumble thru whole show
21	We	Rehearsal 730-10pm run thru
22	Th	Rehearsal 730-10pm run thru
23	Fr	Rehearsal 730-10pm run thru
24	Sa	Set/costume work day times tba?
25	Su	Dark
26	Mo	Rehearsal 730-1030pm 1st full tech dress
27	Tu	Rehearsal 730-1030pm 2nd dress
28	We	Rehearsal 730-1030pm 3rd dress
29	Th	Rehearsal 730-1030pm FINAL DRESS

# March 2024

1	Fr	OPENING WEEKEND Friday night show 6pm call, 7pm house open , 730pm show
2	Sa	6pm call, 7pm house open , 730pm show
3	Su	1230pm call, 130pm house open 2pm matinee
4	Mo	
5	Tu	
6	We	
7	Th	Pick up rehearsal if needed 730-930pm
8	Fr	Friday night show 6pm call, 7pm house open , 730pm show
9	Sa	6pm call, 7pm house open , 730pm show (could possibly add matinee pending ticket sales?)
10	Su	1230pm call, 130pm house open 2pm matinee
11	Mo	
12	Tu	
13	We	
14	Th	Pick up rehearsal if needed 730-930pm for Closing weekend
15	Fr	Friday night show 6pm call, 7pm house open , 730pm show
16	Sa	2 SHOW DAY 1230pm call, 130pm house open 2pm matinee, 6pm call, 7pm house open , 730pm shows
17	Su	Strike show—Time TBA and cast party to follow
18	Mo	
19	Tu	
20	We	
21	Th	
22	Fr	
23	Sa	
24	Su	
25	Mo	
26	Tu	
27	We	
28	Th	
29	Fr	
30	Sa	
31	Su	