

The Producers at The Ice House Theater

AVAILABLE ROLES

Max Bialystock

- Age Range: 30-60
- Vocal Range Top: F#4
- Vocal Range Bottom: A2
- A charismatic and conniving former king of Broadway and eventual business partner of Leo Bloom
- Must have excellent comedic timing and strong physical comedy skills
- This character carries much of the show's comedy and energy

Leo Bloom

- Age Range: 25-40
- Vocal Range Top: F4
- Vocal Range Bottom: A2
- A neurotic accountant who dreams of becoming a Broadway producer and eventual business partner of Max Bialystock
- Must have excellent comedic timing and strong physical comedy skills

Ulla Inga Hansen Benson Yansen Tallen Hallen Svaden Swanson

- Age: 18+
- Vocal Range Top: G5
- Vocal Range Bottom: A3
- A Swedish actress/secretary with star quality
- Speaks with a Swedish accent
- Strong, high belt
- Comedic skills

Roger DeBris

- Age: 30-60
- Vocal Range Top: G4
- Vocal Range Bottom: G#2
- An over-the-top theater director
- Must have excellent comedic timing

Carmen Ghia

- Age 18+
- Vocal Range Top: A4
- Vocal Range Bottom: C3
- Roger's common-law assistant
- Sharp comedic timing essential

Franz Liebkind

- Age 18+
- Vocal Range Top: G4
- Vocal Range Bottom: F2
- An eccentric German playwright
- Speaks with a German accent
- Physical comedy skills required

ENSEMBLE ROLES

- Age 15+
- All ensemble members play multiple roles including:
 - Little Old Ladies
 - Usherettes
 - Accountants
 - Prisoners
 - Opening Night Audience Members
 - Storm Troopers
 - Chorus Dancers
 - Broadway Performers

Featured Ensemble Roles Include:

- Hold Me-Touch Me (Little Old Lady)
- Several Featured Little Old Ladies
- Mr. Marks (Featured Accountant)
- Multiple Featured Auditioners
- Roger's Creative Team
- Judge
- Featured Prisoners

AUDITION NOTES

- Please prepare 16-32 bars of an uptempo song
- A bluetooth speaker will be provided, or you may sing a cappella
- If you are invited to callbacks, you may be asked to read sides, sing from the show, and/or dance.

Note: We are committed to inclusive, intentional, and equitable casting practices. We aim to tell stories with authenticity and respect and to take care when casting a role whose background and characteristics are pertinent to the story. For all other roles, casting will not be bound by gender, race, ethnicity, or body type. We strongly encourage actors to audition for any role that interests them.