

# MUCH ADO ABOUT NOTHING

## AUDITION FORM

### CHARACTER DESCRIPTIONS

#### **BEATRICE** PORTRAYED AS A WOMAN / MID 20s – 30s

Leonato's niece, & Hero's cousin. Witty & outspoken. Passionate about her opinions, & how she expresses them. Totally swears she's not into marriage. An activist.

#### **BENEDICK** PORTRAYED AS A MAN / MID 20s – 30s

Don Pedro's war buddy. A truly good soul & good dancer too, or so *he* says. The only war he fights now, is the *War of Love*. The bachelor type.

#### **HERO** ANY GENDER / 18 – EARLY 20s

Leonato's attractive & eccentric heir, & Beatrice's cousin. Bold, kind, & a romantic at heart. Upon abruptly falling for Claudio, Hero also falls into the villainous plot of the play's antagonist.

#### **CLAUDIO** PORTRAYED AS A MAN / 18 – EARLY 20s

A young war draftee taken under Don Pedro & Benedick's wing. Claudio falls in love with Hero, leaving him vulnerable to evil rumors that prey on his trust issues & insecurities. But he just wants to love, man.

#### **LEONATO** PORTRAYED AS A MAN / LATE 40s – 50s

Hero's father & Beatrice's uncle. Definitely in a band in high school, one of Don Pedro's earliest role models, a gracious host who throws a far-out party. Hero is his pride and joy. (Singing/music experience would be fun!)

#### **DON PEDRO** ANY GENDER / MID 30s – 40s

A returned military vet who feels a certain responsibility for the lovers in the play. Don Pedro does their best to keep everything running smooth & carefree. The authority of the play.

#### **DON JOHN** ANY GENDER / MID 20s – 30s

Has a certain desire to cause trouble, particularly for his sibling Don Pedro's new cadet, Claudio. Probably tp-d some houses in high school, and might've gotten away with it too, if it wasn't for some meddling kids.

#### **DOGBERRY** ANY GENDER/AGE

Reinvented in our production as Scout Master Dogberry, a senior patrol leader of the town's local scout troop.

#### **MARGARET** ANY GENDER/AGE

Hero's close friend, the kind that's usually found at their friends pad more than their own. Spunky & cool.

#### **BALTHASAR** ANY GENDER/AGE

A modest performer, talented beyond any credit they give themselves. Bring on the charisma! (Any vocal part)

#### **THE WATCH & OTHERS** ANY GENDER/AGE

Think of them as the body of the show, an ensemble, if you will. The Watch & Others will be cast as several remaining parts in the show, ensemble dancers, scouts, messengers, a groovy friar, and so on. Very fun and lots of opportunity to potentially play multiple parts!

## PERSONAL INFORMATION

<b>NAME:</b>
<b>EMAIL:</b>
<b>PHONE NUMBER:</b>

<b>GENDER IDENTITY:</b>	<b>PRONOUNS:</b>		
<b>AGE:</b>	<b>HEIGHT:</b>	<b>EYE COLOR:</b>	<b>HAIR COLOR:</b>

<b>WILL YOU ACCEPT ANY ROLE IN THIS PRODUCTION? YES <input type="checkbox"/> OR NO <input type="checkbox"/></b>
<b>IF <u>NO</u>, WHICH ROLE(S) WILL YOU ACCEPT?</b>
<b>WILL YOU ACCEPT AN UNDERSTUDY ROLE IN THIS PRODUCTION? YES <input type="checkbox"/> OR NO <input type="checkbox"/></b>
<b>WOULD YOU LIKE TO BE CONTACTED BY THE VISALIA PLAYERS REGARDING FUTURE AUDITIONS? YES <input type="checkbox"/> OR NO <input type="checkbox"/></b>

<b>EMERGENCY CONTACT</b>
<b>NAME &amp; RELATIONSHIP</b>
<b>PHONE NUMBER:</b>

## PRIOR EXPERIENCE

*NOTE: PREVIOUS EXPERIENCE IS NOT REQUIRED TO BE CAST IN OUR PRODUCTION*

SHOW TITLE	ROLE(S)	DIRECTOR	LOCATION

MUSIC, MOVEMENT, COMBAT OR SPECIAL SKILLS TRAINING/EXPERIENCE

--

# REHEARSAL CONFLICTS

BASED ON CAST AVAILABILITY, REHERASALS WILL BE SCHEDULED **MONDAY-FRIDAY EVENINGS**  
**BETWEEN 5-10 PM**, WE MOST LIKELY WILL HAVE **3-4 DAY** REHEARSAL WEEKS.

INDICATED TECH & DRESS REHEARSALS, AS WELL AS ALL PERFORMANCE DATES ARE **MANDATORY**  
\*UNLESS DISCUSSED OTHERWISE PRIOR TO OUR FIRST REHEARSAL.

PLEASE LEAVE DATES EMPTY IF YOU HAVE NO CONFLICTS.  
ON DAYS WITH CONFLICTS, SIMPLY WRITE THE CONFLICT AND ITS DURATION.  
**EXAMPLE: "SCHOOL 4:30-6:30 PM"**

SUN	MON	TUES	WED	THURS	FRI	SAT
	JULY 1	<u>JULY 2</u> AUDITIONS DAY #1	<u>JULY 3</u> AUDITIONS DAY #2	JULY 4	JULY 5	JULY 6
JULY 7	JULY 8	JULY 9	JULY 10	JULY 11	JULY 12	JULY 13
JULY 14	JULY 15	JULY 16	JULY 17	JULY 18	JULY 19	JULY 20
JULY 21	JULY 22	JULY 23	JULY 24	JULY 25	JULY 26	JULY 27
JULY 28	JULY 29	JULY 30	JULY 31	AUGUST 1	AUGUST 2	AUGUST 3
AUGUST 4	AUGUST 5	AUGUST 6	AUGUST 7	AUGUST 8	AUGUST 9	AUGUST 10
AUGUST 11	AUGUST 12	AUGUST 13	AUGUST 14	AUGUST 15	AUGUST 16	AUGUST 17
AUGUST 18	AUGUST 19	AUGUST 20	AUGUST 21	AUGUST 22	AUGUST 23	AUGUST 24
AUGUST 25	AUGUST 26	AUGUST 27	AUGUST 28	<u>AUGUST 29</u> *TECH DAY #1	<u>AUGUST 30</u> *TECH DAY #2	AUGUST 31
SEPTEMBER 1	<u>SEPTEMBER 2</u> DRESS REHEARSAL #1	<u>SEPTEMBER 3</u> DRESS REHEARSAL #2	<u>SEPTEMBER 4</u> DRESS REHEARSAL #3	<u>SEPTEMBER 5</u> FINAL DRESS	<u>SEPTEMBER 6</u> OPENING NIGHT 7:30PM SHOW	<u>SEPTEMBER 7</u> PERFORMANCE 7:30PM SHOW
<u>SEPTEMBER 8</u> PERFORMANCE 2:00PM MATINEE	SEPTEMBER 9	SEPTEMBER 10	SEPTEMBER 11	SEPTEMBER 12	<u>SEPTEMBER 13</u> PERFORMANCE 7:30PM SHOW	<u>SEPTEMBER 14</u> PERFORMANCE 7:30PM SHOW
<u>SEPTEMBER 15</u> PERFORMANCE 2:00PM MATINEE	SEPTEMBER 16	SEPTEMBER 17	SEPTEMBER 18	SEPTEMBER 19	<u>SEPTEMBER 20</u> PERFORMANCE 7:30PM SHOW	<u>SEPTEMBER 21</u> PERFORMANCE 7:30PM SHOW
<u>SEPTEMBER 22</u> CLOSING 2:00PM MATINEE						