

Smooth Sailing

Show Concept

Smooth Sailing is a musical comedy karaoke revue. The show structure is set, but the script is almost entirely improv! You will choose several of your own songs and then participate in a grand finale medley. You will also be asked to create the specifics of your character and have the chance to play with character development as you see it! The show is set at a dying business - a dinner boat cruise that desperately needs to find more customers. The crazy cast of character comes up with a Karaoke Revue Cabaret to save the business! Each character will reveal personal details in a way of self-discovery all set to Yacht Rock, 70s soft rock, and 80s rock tunes. The Finale is a 12-15 solid medley of music and dancing with lots of audience participation.

Character Concept

Don (or Dawn) McMichaels: Male or Female, 20-40. The show thread character. They will guide the show along and act as a form of narrator (think Puck from Midsommers Night's Dream). Can be a speaking part only, or sing as the cast member prefers. Strong physical comedy and improve skills preferred.

Sarah Smyles: Waitress/Secretary that ran the dinner cruise boat for Captain Bob, who recently died and left Don the yacht business. She is young (22-30) and wants to be a star. Must be a strong vocalist and choose 2-3 solo numbers, along with main finale. Excellent physical comedy skills would be required, including dancing.

Chris Crossford: Boat Mechanic (male or female), who wants to help Don. Should embody a goofy clown type. Gender bending/Cross dressing required. Must be strong vocalist, able to sing male or female songs. Should choose at least 2 solo numbers as well as finale.

Ace Playerton: Bartender for boat cruise. Any age or gender. Total clown and wild character. Must choose 2 songs for solo and participate in finale. Should be a very physical actor willing to dance and run throughout finale.

Bank Officer: Male or Female, older character. Should embody the ability to play the "bad guy" type character. Should choose 1 solo number and participate in finale.

Darryl Oats and Janna Hall: Boat Patrons. Any age. Should be strong vocalists and be willing to sing duet number. Depending on auditions, this could be a male/male duet or a female/female duet as well.

Ringers: These are side bar type characters. They can be any age, any gender. Will sing a solo or only participate in finale. Depends on storyline creation. Some might sit in audience and jump up to perform mid show.

Additional Notes for All Roles:

- All actors **will write their own lines** with direction from story arc.
- Physical stamina is key. The finale will run 12-15 minutes depending on songs and characters and there will be lots of dancing and running around.
- Must be very comfortable with breaking fourth wall and our audience is part of the show.
- Willingness to learn all songs during your own time is critical. We will rehearse the finale only until the run throughs where we will need everyone.

PERSONAL INFORMATION

Name:	
Email:	
Phone number:	
Gender:	Pronouns preferred:
Age:	Vocal Range:
Have you ever done improv?	
Are you available ALL three shows? (October 4/5/6)	
Do you feel comfortable writing your own dialog?	
Emergency Contact Information	
Name of Contact:	
Relationship to you:	
Phone number:	

Prior Experience if you did not submit a resume

Role	Show Title	Date

Vocal experience, dance experience, experience in a band, etc.

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Based on availability, rehearsals will be scheduled Monday – Friday between 5-9pm **beginning September 2nd**. We will have full 3-4 day rehearsal weeks for all cast the week of September 23rd - October 3rd. If you are a Ringer, you may not have to attend the full rehearsal until final tech week.

The indicated dates are MANDATORY unless previously discussed. If you will miss more than one mandatory rehearsal date, we will need to discuss the impact to the show prior to our first rehearsal. Since this is a one weekend show, there are no swings, so all performances are mandatory.

Please leave dates **EMPTY** if you have **NO** conflict. On days with conflicts, simply write the conflict and its duration. Example: Work late 5:00 – 6:00

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
September 1	September 2	September 3	September 4	September 5	September 6	September 7
September 8	September 9	September 10	September 11	September 12	September 13	September 14
September 15	September 16	September 17	September 18	September 19	September 20	September 21
September 22	September 23	September 24	September 25	September 26 Tech Finale	September 27 Tech Finale	September 28
September 29	September 30 Tech All Cast	October 1 Tech All Cast	October 2 Tech All Cast	October 3 Dress All Cast	October 4 7:30pm Show	October 5 7:30 Show
October 6 2:00 pm Show						