



The Visalia Players at the Ice House Theater present

THE 39 STEPS

AUDITION FORM



Character Descriptions

RICHARD HANNAY: The protagonist, a dashing 30-something gentleman thrust into an unexpected adventure. Hannay is charming, quick-witted, and maintains his composure even in absurd situations.

Requirements: Male, age range 30-45. Must have excellent comedic timing and physical comedy skills. British accent required. Stamina is crucial as Hannay is on stage for nearly the entire show.

Annabella Schmidt/Pamela/Margaret (The Women): One actress plays three distinct roles: Annabella (a mysterious spy), Pamela (a reluctant romantic interest), and Margaret (a shy Scottish farmer's wife).

Requirements: Female, age range 25-40. Must be versatile with accents (German for Annabella, upper-class British for Pamela, Scottish for Margaret). Strong comedic skills and the ability to quickly switch between characters are essential. Physical comedy and stage combat experience are a plus.

Clown 1: Along with Clown 2, plays a multitude of characters throughout the show, often switching roles rapidly and in full view of the audience.

Requirements: Open to performers of all genders, age range 25-55. Must be extremely versatile and able to portray a wide range of characters of various ages, genders, and backgrounds. Excellent physical comedy skills and the ability to create distinct characters quickly are crucial. Should be comfortable with rapid costume changes and various accents.

Clown 2: Similar to Clown 1, plays numerous roles throughout the performance, often working in tandem with Clown 1 to create complex scenes with minimal props.

Requirements: Open to performers of all genders, age range 25-55. As with Clown 1, versatility is key. Should have a strong grasp of physical comedy, mime, and character work. The ability to switch between accents rapidly is essential. Improvisation skills are a plus, as is experience with quick changes and handling props creatively.

Additional Notes for All Roles:

- All actors should have a strong sense of timing and the ability to maintain a fast pace.
- Physical stamina is crucial as the show is very demanding.
- Comfort with breaking the fourth wall and directly engaging the audience is important.
- A background in or understanding of vaudeville, British comedy, and Hitchcock films is beneficial but not required.

Personal Information

Name:
Email:
Phone Number:

Gender Identity:	Pronouns:		
Age:	Height:	Eye Color:	Hair Color:

WILL YOU ACCEPT ANY ROLE IN THIS PRODUCTION? (circle one)
YES or NO

IF NO, WHICH ROLE(S) WILL YOU ACCEPT?

WILL YOU ACCEPT AN UNDERSTUDY ROLE IN THIS PRODUCTION? (circle one)
YES or NO

WOULD YOU LIKE TO BE CONTACTED BY THE VISALIA PLAYERS REGARDING
FUTURE AUDITIONS? (circle one)
YES or NO

EMERGENCY CONTACT

Name & Relationship:
Phone Number:

PRIOR EXPERIENCE

NOTE: Previous experience is not required to be cast in our production

SHOW TITLE	ROLE(S)	DIRECTOR	LOCATION

MUSIC, MOVEMENT, COMBAT OR SPECIAL SKILLS TRAINING/EXPERIENCE

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REHEARSAL CONFLICTS

BASED ON AVAILABILITY, REHEARSALS WILL BE SCHEDULED **MONDAY-FRIDAY EVENINGS BETWEEN 5-10PM** BEGINNING **SEPTEMBER 9TH**, WE MOST LIKELY WILL HAVE **3-4 DAY** REHEARSAL WEEKS PRIOR TO TECH WEEK

INDICATED TECH & DRESS REHEARSALS, AS WELL AS ALL PERFORMANCE DATES ARE **MANDATORY**
*UNLESS DISCUSSED OTHERWISE PRIOR TO OUR FIRST REHEARSAL

PLEASE LEAVE DATES **EMPTY** IF YOU HAVE **NO** CONFLICTS.
ON DAYS WITH CONFLICTS, SIMPLY WRITE THE CONFLICT AND ITS DURATION
EXAMPLE: "SCHOOL 4:30-6:30PM"

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
September 8	September 9	September 10	September 11	September 12	September 13	September 14
September 15	September 16	September 17	September 18	September 19	September 20	September 21
September 22	September 23	September 24	September 25	September 26	September 27	September 28
September 29	September 30	October 1	October 2	October 3	October 4	October 5
October 6	October 7	October 8	October 9	October 10	October 11	October 12
October 13	October 14	October 15	October 16	<u>October 17</u> *TECH DAY 1	<u>October 18</u> *TECH DAY 2	October 19
October 20	<u>October 21</u> *TECH DAY 3	<u>October 22</u> *TECH DAY 4	<u>October 23</u> *TECH DAY 5	<u>October 24</u> FINAL DRESS	October 25 OPENING NIGHT 7:30PM SHOW	October 26 PERFORMANCE 7:30PM SHOW
October 27 PERFORMANCE 2:00PM SHOW	October 28	October 29	October 30	October 31	November 1 PERFORMANCE 7:30PM SHOW	November 2 PERFORMANCE 7:30PM SHOW
November 3 PERFORMANCE 2:00PM SHOW	November 4	November 5	November 6	November 7	November 8 PERFORMANCE 7:30PM SHOW	November 9 PERFORMANCE 7:30PM SHOW
November 10 PERFORMANCE 2:00PM SHOW						

[ALL REHEARSAL DATES AND TIMES ARE SUBJECT TO CHANGE]